



PORTFOLIO

EVA SOLEDAD MOYA ROSALES

PRESENTATION

My name is Eva Moya and I am a Fine Arts student at the University of Granada.

Along this portfolio I will show some of my works. I try to explore different fields of art, with the aim of finding my own artistic language.

Arts have been a part of me since I can remember, expressing myself through creativity and trying to motivate others to create their own inner world. As you will see, most of my work has been done around the feeling of one-self and nature being in contact with what is around us, trying to comprehend and express different of life as nature and human feelings.

Currently I am experimenting with lithography, painting and graphic design, and I would love to acquire more knowledge about these fields.



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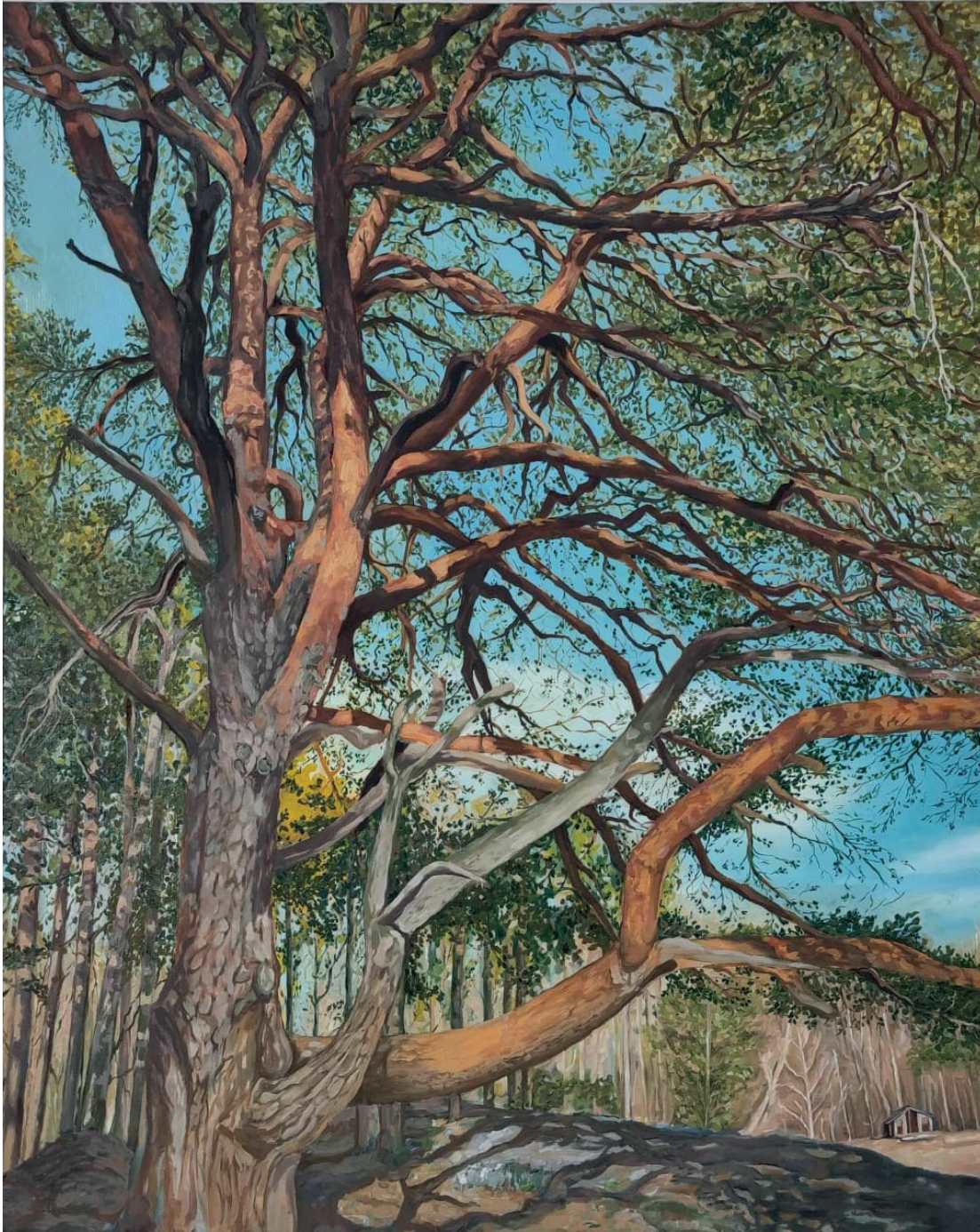
“Finnish Landscape”

Oil on canvas, 100x81 cm

Inspired by a snowy landscape in Finland.

The composition is not based on an actual photograph, but rather on montages of sketches from life that I made during my visit to the country.





“Ruissalo Tree”

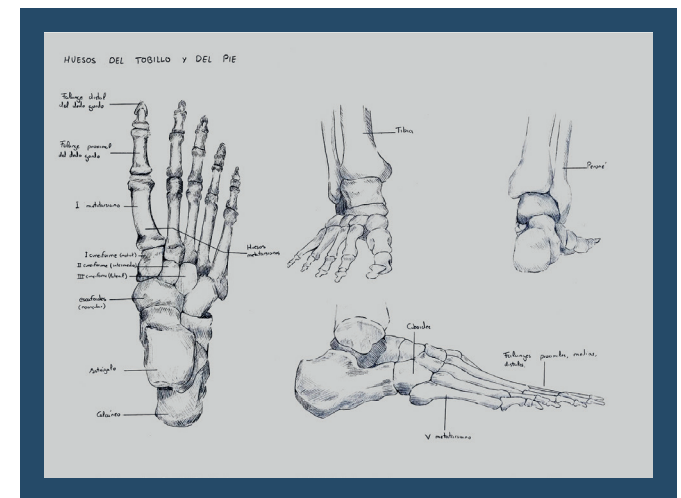
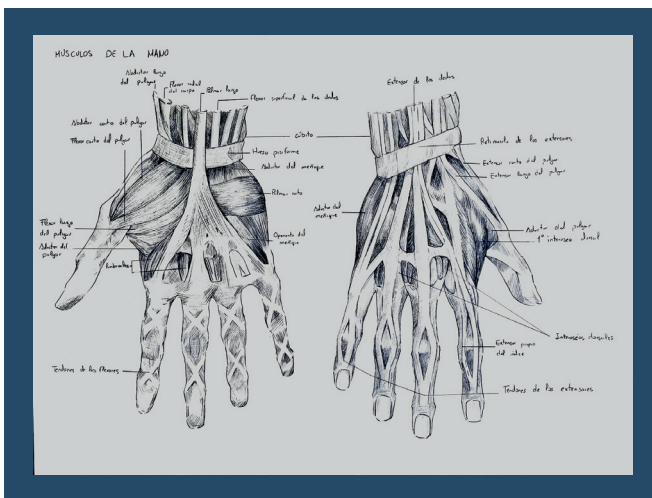
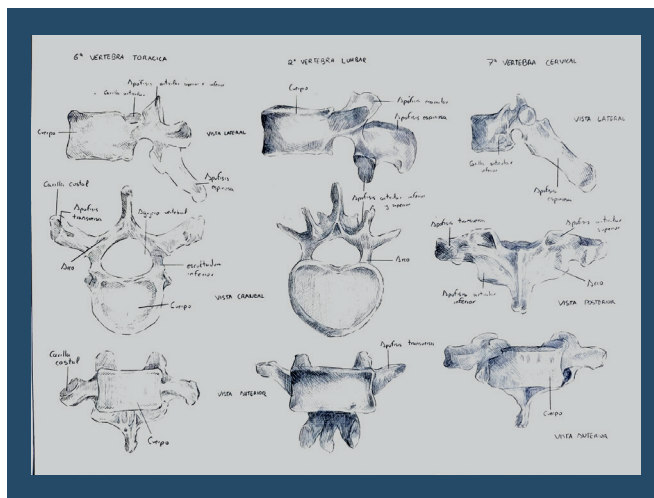
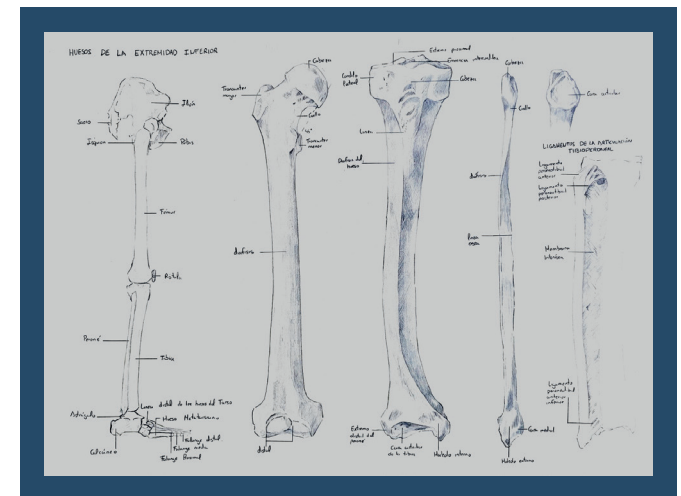
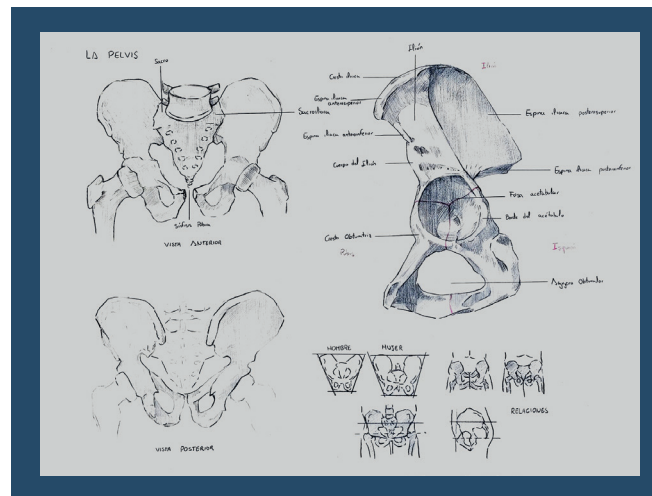
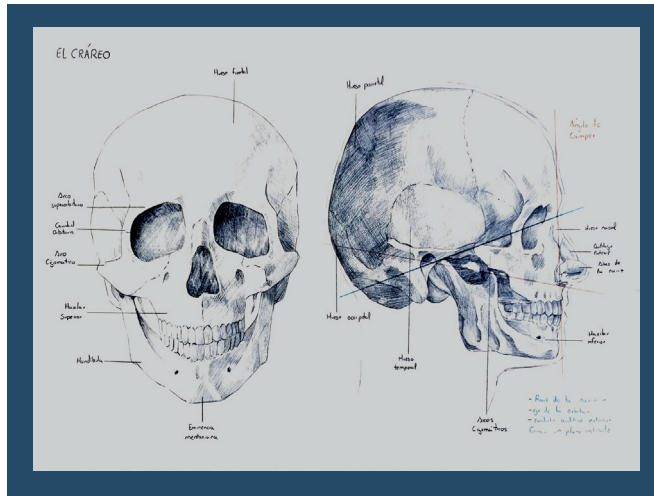
Oil on canvas, 100x81 cm

This landscape is located in Turku, Finland.

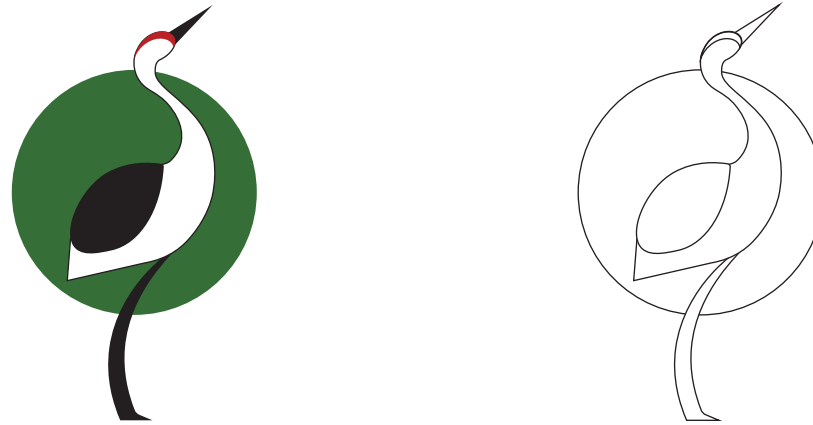
It was a proposal to study the treatment of photographs in the field of painting.

This piece earned a place in the exhibition “Behind Every Forest” at the Granada Chamber of Commerce. June 2025

Some pages from a scientific illustration project I am working on, specifically on human anatomy. Each page features illustrations of the bones and muscles of the human body with their respective names and functions.



Isotype



Logotype

EVΛ MOYΛ

EVΛ MOYΛ

EVΛ MOYΛ

Imagotype



In this project I created my personal Visual Identity, in which I wanted to reflect elegance and organic movement. Therefore, I chose a crane as my image and designed my own font, Alondra, to represent my visual identity. I use this project as a personal signature, for example, on postcards featuring my artwork.



Some pages of a Visual Identity Manual for a hypothetical brand inspired by origami that requires certain colors for the development of its Visual Identity.





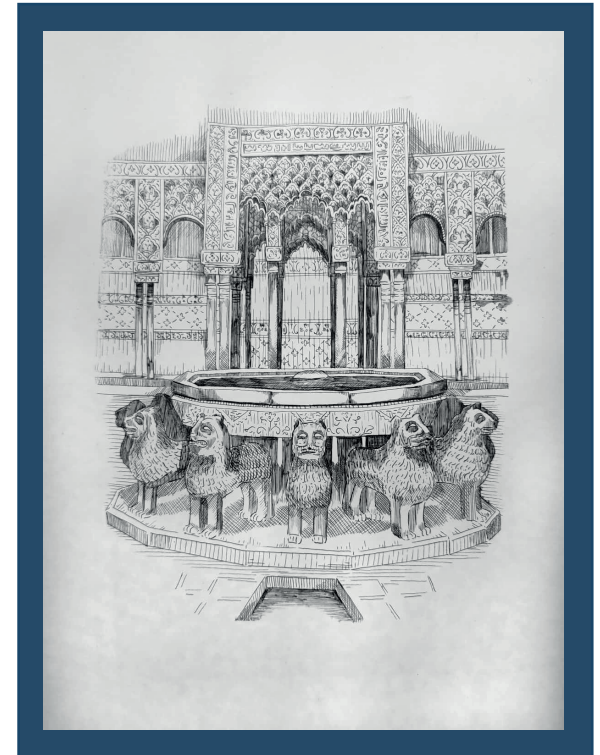
PHOTOLITHOGRAPHY

Technique: Lithographic pencil.



POLYESTERGRAPHY

Technique: Ballpoint pen.





THANKS FOR
YOUR ATTENTION

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My full name is Eva Soledad Moya Rosales, although I usually go by Eva Moya, and I am a Fine Arts student from the University of Granada. Currently I find myself in the process to consolidate my own artistic language troughout experimentation with diferent techniques and materials. Although my artistic work is developed around painting and drawing, I am also incredibly interested in comunication and graphic arts.

Arts have been a part of me since I can remember I have always been fascinated by nature and every-day detalis and how those can touch people souls.



CONTACT

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ACCADEMIC

Fine Arts Degree (2023-Now). Faculty of Fine Arts.
University of Granada.

Course at Comission and artistic management.
Centro Mediterráneo. University of Granada.
2025

EXHIBITIONS

“Detrás de cada bosque” Collective exhibition.
Cámara de Comercio, Granada, Spain. 2025

“Balcón&Arte” Collective exhibition. 2025
Exhibited in eighteen locations between Jaén
and Cádiz, Spain.

AWARDS

“Andalucía en un Mapa”
Winner, 2014 and 2013
“Barbara Petchenik” Children’s Map
Competition
National finalist, 2013

PUBLICATIONS

Appearance in the book “Anamnesis”
in a chapter discussing war tourism
through images altered with AI. 2025

LANGUAGES

Spanish - Native

English - C1 (Cambridge Level. 2022)

German - Basic knowledge

HABILITIES

